

Folklore Festival

Join us for readings, discussion, performance, and light refreshment on Thursdays at 3:30 pm in the Scholars Commons Reading Room, Strozier Library.

January 29: Juan Carlos Galeano (FSU Professor of Modern Languages)



A presentation of and readings from Juan Carlos Galeano's *Folktales of the Amazon*. Introductory remarks by Paul Outka (FSU Professor of English). Tales from fishermen, hunters, loggers and small town dwellers recast from those collected in situ over a decade of field work in the Amazon basin.

Art included in Galeano's book will be on exhibit for the duration of the festival.

February 5: Elgin Jumper, Seminole poet and painter, and **Moses Jumper, Jr.**, Seminole poet and story-teller.



Elgin Jumper and Moses Jumper, Jr. will read selections of their poetry.

A collection of Elgin Jumper's paintings will be exhibited for this session and the duration of the festival.

February 12: Michael Uzendoski (FSU Professor of Modern Languages)



"The Ecology of the Spoken Word: What Amazonian Kichwa Myths about Birds, the Moon, and One-Eyed Anacondas Can Teach us about Storytelling and Communication."

Michael Uzendoski will perform and analyze the Iluku story from Amazonian Kichwa mythology, Napo, Ecuador.

February 19: Dana Weber (Ph.D. candidate at Indiana University and Instructor in Modern Languages at FSU)



"Folklore and Cinema: Variations on *Bluebeard* in Contemporary Film."

Dana Weber uses the story of Bluebeard to explore how folklore is currently re-created and transmitted through the medium of cinema.

February 26: Maria Willstedt (FSU Professor of Modern Languages)



"Giant Frogs and Children-Eating Ogres: Folklore and fairy tales in Guillermo del Toro's *Laberinto del fauno* (*Pan's Labyrinth*)"

Maria Willstedt analyzes how this film, which presents a narrative contrast between a child's fantasy world and the reality of a world at war, builds upon a series of key folkloric elements to take the story's significance beyond history into the realm of myth.

The Folklore Festival is comprised of five sessions demonstrating ways that various twentieth and twenty-first century societies—Amazonian, US/North American, and Western European—draw on traditional, and also invent new, symbols and narratives of folklore. Together, the presentations explore the meanings and importance of folklore in everyday life and its manifestations in various media, including visual art, film, storytelling, religion, language, literature, history, and the natural and supernatural environment.

Hosted by FSU Libraries—Further Information: Sarah Buck-Kachaluba—sbuckkachaluba@fsu.edu—645-2600