

**“Visuality and Theatricality
in International Abstract Art in the 1960s”**

**a talk by
Roald Nasgaard**
Professor and Chair,
Department of Art
Florida State University

**Friday, March 22, 3:45 p.m.
Fine Arts Building, Room 249**

In his presentation, Dr. Nasgaard will demonstrate how 1960s U.S. “modernism” was part of a broader artistic shift in which artists internationally reinvented painting and sculpture with dynamic, theatrical intentions. Dr. Nasgaard will illustrate his comments with images of work by such artists as Guido Molinari (Canada), Bridget Riley (Britain), Jesús Soto (Venezuela), and Gerhard Richter (Germany). Such a reconsideration is especially timely in view of the current post-postmodern revival of abstract painting.

Dr. Nasgaard is an internationally regarded expert on contemporary art. His numerous articles have appeared in *Arts Magazine*, *Canadian Art*, and *Vie des arts*. He has published exhibition catalogues and books in North America and Europe. On both continents, he has curated and co-curated exhibitions of the work of Gerhard Richter, contemporary Hungarian and Canadian artists, and, most recently, a retrospective of radical abstract painting since 1990.

**The Department of Modern Languages and Linguistics’
Spring 2002 Colloquium Series on
Cultural Connections and Disconnections**