

"Fables of the Novel: How the Novel Comments on
the Novel."

lecture by

Professor Warren Motte
University of Colorado at Boulder

Friday, February 22nd, 3:45p.m.
Sandels, Room 108

Prof. Warren Motte, from the University of Colorado at Boulder will be delivering the third address in the Department of Modern Languages and Linguistics annual lecture series. Prof. Motte hold a doctoral degree in French from the University of Pennsylvania. He has written or edited seven volumes and numerous articles that concentrate primarily on contemporary French fiction. He is widely considered the leading American authority on the contemporary French novel.

The topic of Prof. Motte's talk is "Fables of the Novel: How the Novel Comments on the Novel." Prof. Motte will argue that the contemporary novel is undergoing a period of reinvigoration comparable to that offered by the Nouveau Roman in the 1950s. Narrative models are shifting in significant ways, and the role of the reader is also shifting considerably. The novels Prof. Motte will discuss certainly tell a story on a literal level, yet at the same time they create a fable about the fate of the novel as a cultural form.

The Department of Modern Languages and Linguistics'
Spring 2002 Colloquium Series on
Cultural Connections and Disconnections

