

**“Cultural Connections and Disconnections:  
Tadeusz Kantor’s and Daniel Libeskind’s  
Technology of Anamnesis”**

a talk by

**Michal Kobialka**

Professor and Chair,  
Department of Theatre Arts and Dance  
University of Minnesota

**Friday, February 8, 3:45 p.m.  
Sandels Building, Room 108**

In his presentation, Dr. Kobialka will build upon his work in “spatial historiography” to show how Tadeusz Kantor, a theatre visual artist, and Daniel Libeskind, an architect, each altered the attributes of his medium of expression and modified the function of the artist in society. Kantor’s 1990 Silent Night and Libeskind’s Jewish Museum in Berlin draw attention to the need to “think otherwise” and thus present us with a different procedure for the construction of mental and physical space. Dr. Kobialka will illustrate his comments with images of the Jewish Museum and Kantor’s work.

Dr. Kobialka’s wide-ranging scholarship has included work on medieval, contemporary Eastern European, and postmodern theatre and drama. Authorized by Tadeusz Kantor to translate the Polish theatre practitioner’s work, Dr. Kobialka published the first collection of Kantor’s essays in English, together with his own analysis of Kantor’s plays and essays: *A Journey through Other Spaces. Essays and Manifestos, 1944-1990* (1993). He edited *Of Borders and Thresholds: Theatre History, Practice, and Theory* (1999) and co-edited (with Barbara Hanawalt) *Medieval Practices of Space* (2000). His recent book, *This is My Body: Representational Practices in the Early Middle Ages* (1999), received the Association for Theatre in Higher Education’s annual Research Award for Outstanding Book in Theatre Practice and Pedagogy.

**The Department of Modern Languages and Linguistics’  
Spring 2002 Colloquium Series on  
Cultural Connections and Disconnections**