

# **“Cultural Dynamics of Homophobia in Latin America”**

**a talk by**

**David William Foster**

Regents' Professor of Spanish,  
Women's Studies and Interdisciplinary Humanities  
Arizona State University

**Friday, January 18, 3:45 p.m.  
Sandels Building, Room 108**

Dr. Foster's research interests focus on urban culture in Latin America, with emphasis on issues of gender construction and sexual identity. He has written extensively on Argentine narrative and theater and has held teaching appointments in Argentina, Brazil, Chile, and Uruguay. His recent publications include *Buenos Aires: Perspectives on the City and Cultural Production* (1998); *Sexual Textualities: Essays on Queer/ing Latin American Writing* (1997); *Violence in Argentine Literature: Cultural Responses to Tyranny* (1995); *Cultural Diversity in Latin American Literature* (1994); *Contemporary Argentine Cinema* (1992); and *Gay and Lesbian Themes in Latin American Writing* (1991). He is also the editor of *Spanish Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook* (1999); *Chicano/Latino Homoerotic identities* (1999); and *Latin American Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook* (Greenwood Press, 1994).

In his presentation, Dr. Foster will propose ways in which the concept of homophobia varies as it is read through the optic of Hispanic society in Spanish in various Latin American countries and Hispanic society in English (and *caló*) in the United States as part of a Latino ethnic culture. He will illustrate his comments with references to Latin American and Latino cinema and clips from recent Mexican films.

**The Department of Modern Languages and Linguistics'  
Spring 2002 Colloquium Series on  
Cultural Connections and Disconnections**