

Department of Modern Languages and Linguistics
Spanish Division
Florida State University
Master's Exam Reading List
Modern Spanish Literature (18th and 19th Centuries)

**This is a *basic* reading list for the period, but *other relevant titles/authors may be required* in courses taught in this area. (Revised: 5/2006).

Anthologies and Histories of Literature (highly recommended)

Historia del teatro español. Francisco Ruiz Ramón. Madrid: Cátedra, 1979. 3a ed. 2 vols.

Spanish Poetry. From Its Beginnings Through the Nineteenth Century. Willis Barnstone. New York: Oxford UP, 1970.

Poetry

Félix María Samaniego (in Barnstone)

José de Espronceda (all in Barnstone including "El estudiante de Salamanca")

Gustavo Adolfo Bécquer: *Rimas*

Rosalía de Castro: Selections from *Cantares gallegos*, *Follas novas*, and *A las orillas del Sar* (various editions available)

Carolina Coronado: Selections from *Poesías* (any edition)

Novel

Gustavo Adolfo Bécquer: *Leyendas*

Pedro Antonio de Alarcón: *El sombrero de tres picos*

Juan Valera: *Pepita Jiménez* or *Juanita la larga*

Benito Pérez Galdós: *Doña Perfecta* and *Trafalgar* and *La de Bringas* and/or *Tormento*

Leopoldo Alas "Clarín": *La regenta*

Emilia Pardo Bazán: *Los pazos de Ulloa* and at least three (3) stories

Vicente Blasco Ibáñez: *La barraca*

Essay

Benito Jerónimo Feijoo: "En defensa de las mujeres"

José Cadalso: *Cartas marruecas*

Mariano José de Larra: *Artículos de costumbre* ("Vuelva Ud. Mañana," "El castellano viejo," "El día de difuntos de 1836," "La nochebuena de 1836")

Emilia Pardo Bazán: *La cuestión palpitante*

Theater

Leandro Fernández de Moratín: *El sí de las niñas*

Ángel de Saavedra, Duque de Rivas: *Don Álvaro o la fuerza del sino*

José Zorrilla: *Don Juan Tenorio*