

**Reading list for the M.A. comprehensive exams in the field of medieval Spanish literature**  
Revised 5/30/06

**I. General historiography**

Literary history: The section on medieval literature in basic handbooks of literary history (e.g. J.L. Alborg, Angel del Río, A. Deyermond, or other).

John Dagenais, "Medieval Spanish Literature in the Twenty-First Century," in *The Cambridge History of Spanish Literature*. Ed. David T. Gies. (Cambridge UP, 2004): 39-57

**II. Al-Andalus and Sefarad**

The "muwashshahat" (selections from Monroe or García Gómez).

Raymond P. Scheindlin, *The Gazelle: Medieval Hebrew Poems on God, Israel, and the Soul*.

Ross Brann, *The Compunctious Poet: Cultural Ambiguity and Hebrew Poetry in Muslim Spain*.

Prologue by Ortega y Gasset to *El collar de la paloma* (ed. García Gómez).

The framed narratives: *Calila y Dimna*, *Sendebat* (Cátedra), and Don Juan Manuel's *El Conde Lucanor*.

**III. Orality vs. written texts**

*Cantar de mio Cid* or *Poema de mio Cid* (any **critical** edition).

Colin Smith, "Introduction" to his edition of the *Poema de mio Cid* (Oxford, 1972).

Juan Ruiz, *Libro de buen amor*.

Ramón Menéndez Pidal, *Flor nueva de romances viejos*.

**IV. From translation to Castilian prose and the later lyric**

Gonzalo de Berceo, *Milagros de Nuestra Señora*.

Alfonso X, el Sabio. *Prosa histórica* (Cátedra).

Diego de San Pedro, *Cárcel de amor*.

*Poesía de cancionero* (selections; have to include at least "Elena y María", "Razón de amor", and Jorge Manrique's "Coplas por la muerte de su padre").

Fernando de Rojas, *Tragicomedia de Calixto y Melibea* (*Celestina*).

Roberto González Echevarría, "Celestina's Brood," in *Celestina's Brood* by the same author. (Duke, 1993): 7-44.

## V. General readings

María Rosa Menocal, "The Myth of Westernness in Medieval Literary Historiography." In *The Arabic Role in Medieval Literary History: A Forgotten Heritage*, by the same author. (UPenn, 1987): 1-25.

Luce López Baralt, *Huellas del Islam en la literatura española*. (pertinent articles)

Richard Fletcher, *The Quest for El Cid*.

Jorge Luis Borges, *Siete noches* (pertinent talks).

Américo Castro, *La realidad histórica de España*.

Ramón Menéndez Pidal, *La epopeya castellana a través de la literatura española*.

Denis de Rougemont, *Love in the Western World* (pertinent chapters).

## SIGLO DE ORO

### SIXTEENTH CENTURY

**Garcilaso de la Vega**, all in Rivers (Sonetos 1, 4, 10, 11, 14, 23, 29, 32; Canciones 3, 5; Elegía 2;

Eglogas 1, 3)

**Fray Luis de León**, all in Rivers (Odas 1, 3, 7, 8, 10, 18, 19, 22, Décima "Aquí la envidia y mentira")

**San Juan de la Cruz**, all in Rivers ("Cántico espiritual," "Noche serena," "Llama de amor viva,"

Coplas 1, 2, 3, "El pastorcico," "Aunque es de noche")

*Lazarillo de Tormes*

*El Abencerraje*

**Lope de Rueda**, *El deleitoso (los pasos)*

### SEVENTEENTH CENTURY

**Góngora**, all in Rivers (Sonetos 53, 54, 69, 82, 86, 103, 109, 165, 166; *Fábula de Polifemo y*

*Galatea*; Letrillas 19, 23, 48; Romances 17, 32, 49)

**Quevedo**, all in Rivers (Poemas metafísicos 2, 3, 6, 8, 11; *Heráclito cristiano* 28, 29, 30, 31;

Poemas Morales 52, 131, 132, 146; Poema religioso 151; Epitafios 212, 222, 274; Poemas

amorosos 294, 336, 337, 396, 448, 464, 471, 474, 477; Poemas satíricos 522, 545, 546, 668, 669, 679, 779, 797, 850)

---, *Vida del Buscón*

**Cervantes**, "Entremés del retablo de las maravillas"

---, *Novelas ejemplares*: "Rinconete y Cortadillo"

---, *Don Quijote de la Mancha*

**Lope de Vega**, *Fuenteovejuna*

**Juan Ruiz de Alarcón**, *La verdad sospechosa*

**Antonio Mira de Amescua**, *El esclavo del demonio*

**Tirso de Molina**, *El burlador de Sevilla*

**Calderón de la Barca**, *La vida es sueño*

**Poetry text: Elias Rivers**, *Renaissance and Baroque Poetry of Spain*.