

Dr. William E. Leparulo

Recent Publications

- “La natura nella poesia di Sandro Penna,” in: *L' inquietudine del vivere, Critical Anthology on Sandro Penna*, edited by Pierfranco Bruni, sponsored by the “Direzione Generale per i Beni Culturali” (Cosenza: Luigi Pellegrini Editore, 2007), pp. 61-74. Nature in Penna’s poetry as seen in evident contradiction by Daniela Manzini and Giacomo DeBenedetti.
- “La discarica,” short story, *Silarus*, Anno XLVII, no. 253, October 2007, pp. 82-85. This same short story, under the name of “Lo spazzino,” has been selected as “The Story of the month” (September 2007) in the “Laboratorio di scrittura creativa,” of *The Center of Italian Studies*, Director: Dr. Rossana Feno Barbera. See: info@centerofitalianstudies.it
- “Le canzoni di Giovanni Prati nella critica di autori a lui contemporanei” to be published in the February 2008 issue of *Silarus*.
- “Successful Emigrants vs. Failed Emigrants in the Historical Perspective of Italian- American Cinema”, to be published with Bordighera Press. Editors: Graziella Parati and Anthony Julian Tamburri.

Recent Grants

Fall 2006: Italian Government Grant (*Ministero Affari Esteri*) for research at the Scuola Nazionale Cinema (“Pier Paolo Pasolini e la realtà socio-politica contemporanea”).

Recent Conferences

- *Association Internationale des Critiques Littéraires*. Annual Convention in Cluj-Napoca – Babes-Bolyai University – May 15-18, 2006. Lecture: “L’Italia negli scritti di Vasile Alecsandri.”
- *American Association of Italian Studies/ American Association of Teachers of Italian Annual Convention* in Genoa, Italy, May 25-28, 2006. Lecture: “Il Decamerone di Pier Paolo Pasolini e la realtà socio-politica contemporanea.”
- Florida State University Comparative Literature Circle. February 1-4, 2007. Organized and moderated section 39 inviting colleagues from Italy. “Disorder and confusion in Moretti’s *Palombella rossa* and Fellini’s *8 ½*”
- “The Cultures of Migration.” Dartmouth College, Hanover, New Hampshire. Conference: June 22-24, 2007. Lecture: “Successful Emigrants vs. Failed Emigrants in the Historical Perspective of Italian-American Cinema”.