

CURRICULUM VITAE

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EDUCATION

Ph.D., The Pennsylvania State University, Department of German, 1998
M.A., The Pennsylvania State University, Department of German, 1989

RESEARCH INTERESTS

20th - 21st century German literature and culture, exile and diaspora studies, transnational and ethnic writers, literature by women and women in German literature, German Jewish literature and culture, postwar memory studies with a special focus on the literary representation of historical memory and its impact on the cultural identity of a people whose collective past incorporates both the indelible mark of human rights violations and the great tradition of human dignity in Western Thought

PUBLICATIONS

Maier-Katkin, Birgit, "The German Problem and the *Seventh Cross*: Anna Seghers and Fred Zinnemann Make a Plea for the Good German." *Feuchtwanger and Film*. Ed. Ian Wallace. Feuchtwanger Studies vol. 1. Bern, Switzerland: Peter Lang, 2009. 333-350.

Maier-Katkin, Birgit. "'Kahl und wild wie ein Mondgebirge.' Exile and Mind Travel in *The Excursion of the Dead Girls* by Anna Seghers." *Exiles Traveling: Exploring Displacement, Crossing Boundaries in German Exile Arts and Writings*. Ed. Johannes F. Evelein. Amsterdamer Beiträge zur neueren Germanistik. Eds. Gerd Labrousse, Gerhard P. Knapp, Rolf Jucker, Norbert Eke. Amsterdam: Rodopi, 2009. 297-311.

Birgit Maier-Katkin. *Silence and Acts of Memory: Postwar Discourse on Anna Seghers, Literature, History, and Women in the Third Reich*. Lewisburg, PA: Bucknell University Press, 2007.

Maier-Katkin, Birgit. "Literary and Cinematographic Reflections on the Human Condition by Anna Seghers and Fred Zinnemann." *Processes of Transposition: German Literature and Film*. Ed. Christiane Schönfeld. *Amsterdamer Beiträge zur neueren Germanistik*. Eds. Gerd Labrousse, Gerhard P. Knapp, Rolf Jucker, Norbert Eke. Amsterdam: Rodopi, 2007. 141-57.

Maier-Katkin, Daniel and Birgit. "Love and Reconciliation: The Case of Hannah Arendt and Martin Heidegger." *Harvard Review* 32 (2007): 34-48.

Maier-Katkin, Birgit. "Debris and Remembrance: Anna Seghers's *Ausflug* and Walter Benjamin's *Engel der Geschichte*" *German Quarterly* (79.1 Winter 2006): 90-108.

Maier-Katkin, Daniel and Birgit Maier-Katkin. "Hannah Arendt and Martin Heidegger: Calumny and the Politics of Reconciliation" *Human Rights Quarterly* 28.1 (February 2006) 86-119.

Maier-Katkin, Birgit. "Anna Seghers, Irmgard Keun: Literary Images on Emancipation and Social Circumstance." *Practicing Modernity: Female Creativity in the Weimar Republic*. Ed. Christiane Schönfeld. Würzburg: Königshausen & Neumann, 2006. 242-261.

Maier-Katkin, Birgit. "Fred Zinnemann's Vision of Civility in the *Seventh Cross*." *Proceedings of the 2004 Film and History League Conference entitled "War in Film, Television, and History"*. Peter C. Rollins, John E. O'Conner, and James R. Knecht, eds. Cleveland, OK: Film & History Center, 2005.

Maier-Katkin, Birgit and Daniel Maier-Katkin. "At the Heart of Darkness: Crimes Against Humanity and the Banality of Evil" *Human Rights Quarterly* 26.3 (August 2004) 584-604.

Maier-Katkin, Birgit. "Alterity, Alienation, and Exile in Irmgard Keun's *Nach Mitternacht*" *Seminar* 39.4 (November 2003) 298-315.

Maier-Katkin, Birgit. "Writing for Memory: Anna Seghers, History, Literature, and Complicity in the Third Reich" *Clio* 31.4 (Summer 2002) 367-85.