

## *Lori J. Walters: Selections from her C.V.*

**Teaching and Administration:** Lori J. Walters received her doctorate from Princeton University in 1986. After a two-year term as Lecturer at Princeton, Walters went to Florida State University (Tallahassee), where she has been the Harry F. Williams Professor of French since 2005.

**Publications:** Walters has published on medieval romance (24 articles and book chapters), the *Romance of the Rose* (9), and Christine de Pizan (25). Among her other publications are articles on Maurice Scève and Paul Eluard, as well as book reviews, encyclopedia entries, poetry, and the translation of a fabliau. Her work has appeared in journals such as *Romania*, *Romanic Review*, *French Studies*, *Neophilologus*, *Arthuriana*, *Fifteenth-Century Studies*, *Medium Aevum*, and *Modern Language Notes*.

Walters is a contributor to, and co-editor of, five collections:

1. *The Manuscripts of Chrétien de Troyes* (with Keith Busby, Alison Stones and Terry Nixon; 2 vols., Amsterdam: Rodopi, 1993), which Walters is currently helping to update and re-edit for re-issuance in 2008.
2. *Lancelot and Guinevere: A Casebook* (Garland, 1996; Routledge, 2002).
3. *Translatio Studii: Essays in Honor of Karl D. Uitti* (Rodopi, 2000).
- 4 & 5. Two *Journal of European Studies* special issues on *Cultural Memory in France: Margins and Centers* (March and June 2005).

### **Representative Forthcoming Book Chapters:**

1. "The Book as Gift of Wisdom in *Le Livre du Chemin de Lonc Estude* and the Queen's Manuscript," *MLA Approaches to Teaching Christine de Pizan*, ed. Andrea W. Tarnowski. New York: MLA.
2. "Holy Adultery: Crusader Queens, Courtly Love, and the Guiot Manuscript (Paris, BNF fr. 794)," *Medieval Philologies: Tradition and Innovation in Charrette Studies*, ed. Gina L. Greco and Ellen M. Thorington, Ashgate.

**Service:** Professor Walters has served a three-year term as the North American President of the International Christine de Pizan Society and a five-year term as a member of the MLA executive committee of French Medieval Literature. She has held grants from the NEH and Fulbright Foundations and has received honors from FSU that include three awards for teaching, a Developing Scholar Award, and grants for research and travel. From May 2004 to March 2005 she gave public lectures in Cambridge, Oxford, Paris, Pittsburgh, and at the U of Florida in Gainesville.

In 2006-7 she gave a plenary address at the International Christine de Pizan Congress in Paris and a conference paper and a doctoral seminar at the Université Catholique de Louvain.

**Current Interests:** Multilingualism, medieval literature's manuscript context, and the ideology of the French royal house.

Her current research project bears the provisional title:

*Royal Dialogues: Christine de Pizan, Jean Gerson, and the Book.*