

Dr. Reinier Leushuis – Selected Publications

Book

Le Mariage et l'«amitié courtoise» dans le dialogue et le récit bref de la Renaissance. Florence, Italy: Olschki (“Biblioteca dell'«Archivum Romanicum»”, 206), 2003.

Reviewed by:

- Manfred Lentzen, *Zeitschrift für romanische Philologie* 123 (1-2007): 153-155.
- Philip O'Mara, *Sixteenth Century Journal* 38 (1-2007): 230-232.
- Harald Hendrix, *Incontri. Rivista europea di studi italiani* 21 (2-2006): 200-203.
- Pollie Bromilow, *French Studies* 60 (2006): 94-95.
- Guy Bedouelle, *International Academy for Marital Spirituality Review* 11 (2- 2005): 287-288.
- Mary Skemp, *Erasmus of Rotterdam Society Yearbook* 25 (2005): 81-87.
- Giuseppe Grilli, *Annali dell'università degli studi di Napoli « L'orientale », Sezione romana* 47 (1-2005): 272-75.
- Catherine Campbell, *Renaissance Quarterly* 58 (1-2005): 313-314.
- *Bulletin critique du livre en français* 658 (April 2004, *Littérature*).
- Regine Reynolds-Cornell, *Bibliothèque d'Humanisme et Renaissance* 66 (1-2004): 443-447.
- Maria de Lurdes Correia Fernandes, *Via Spiritus* 10 (2003): 250-252.
- *The Year's Work in Modern Language Studies* 2003 [mentioned].

Edited Volume

“Esprit généreux, esprit pantagruélicque”: *Essays By His Students in Honor of François Rigolot*, editors Reinier Leushuis and Zahi Zalloua. Geneva: Droz (Cahiers d'Humanisme et Renaissance, 84), 2008.

Edited Journal Issues

Journal of European Studies 35, 2005, nos. 1 and 2, editors Aimée Boutin, Reinier Leushuis, Lori Walters, and Alec Hargreaves. Special Issues “Cultural Memory in France: Margins and Centres”.

Articles – Published:

- 1) “*Amor ordinem nescit*: Order and Disorder in Montaigne's «Sur des vers de Virgile»”, *Montaigne Studies* 21 [“Montaigne et les philosophes”] (1/2-2009): 191-208.
- 2) “Fertilizing the French Vernacular: Procreation, Warfare, and Authorship in Jean de Meun, Jean Lemaire de Belges, and Rabelais”, in *Sexuality in the Middle Ages and Early Modern Times. New Approaches to a Fundamental Cultural-Historical and Literary-Anthropological Theme*, editor Albrecht Classen (Berlin: Walter de Gruyter [Fundamentals of Medieval and Early Modern Culture, 3], 2008).
- 3) “Sight, Speech, and Dialogue in the *Débat de Folie et d'Amour*; or «Quel genre de dialogue pour Louise Labé?»”, in *“Esprit généreux, esprit pantagruélicque”*: *Essays By His Students in Honor of François Rigolot*, editors Reinier Leushuis and Zahi Zalloua (Geneva: Droz [Cahiers d'Humanisme et Renaissance, 84], 2008), 123-140.

- 4) "Dialogue, Space, and Selfhood in the *Chastelaine de Vergi* and Marguerite de Navarre's *Heptaméron* 70", *Romanic Review* 98 (4-2007): 3-21.
- 5) "Pygmalion's Folly and the Author's Craft in Jean de Meun's *Roman de la Rose*", *Neophilologus: An International Journal of Modern and Medieval Language and Literature* 90 (4-2006): 521-533.
- 6) "Visions of Ruin: *Vanitas Vanitatum* in Du Bellay's *Songe* and Petrarch's *Canzone delle visioni* (Rime 323)", in *Petrarch and his Readers in the Renaissance*, editors Karl Erenkel and Jan Papy (Leiden: Brill [Intersections, 6], 2005), 233-249.
- 7) "The Mimesis of Marriage: Dialogue and Intimacy in Erasmus's Matrimonial Writings", *Renaissance Quarterly* 57 (4-2004): 1278-1307.
- 8) "Dialogue, Self, and Free Will: Marguerite de Navarre's *Dialogue en forme de vision nocturne* and Petrarch's *Secretum*", *Bibliothèque d'Humanisme et Renaissance* 66 (1-2004): 63-83. Reviewed by: Filippo Fonio, *Studi francesi* 145 (1-2005): 145.
- 9) "Mariage et 'honnête amitié' dans l'*Heptaméron* de Marguerite de Navarre: des idéaux ecclésiastique et aristocratique à l'*agapè* du dialogue humaniste", *French Forum* 28 (1-2003): 29-56.

Articles – In Press:

- 10) "Spiritual Dialogues and Politics in the *Correspondance* Between Marguerite de Navarre and Guillaume Briçonnet (1521-1524)", forthcoming (2009) in *Between Scylla and Charybdis: Humanist Letter Writers Navigating the Cliffs of Politics and Religion (1500-1700)*, editors Henk Nellen and Jeanine Delandtsheer. Proceedings of the International Conference Louvain-Brussels (Belgium), The Hague (Netherlands), December 14-16, 2006.
- 11) "Montaigne *Parrhesiastes*: Foucault's Fearless Speech and Truth-telling in the *Essays*", forthcoming (2009) in *Montaigne After Theory/Theory After Montaigne*, editor Zahi Zalloua (Seattle: University of Washington Press). Proceedings of the Conference at Whitman College, 23-24 February, 2007.
- 12) "La *Châtelaine de Vergy* comme histoire tragique matrimoniale : de Marguerite de Navarre (1558) à *Bandello* (1573) et *Le sixiesme tome des histoires tragiques* (1582)", forthcoming (2009) in *Renaissance et Réforme / Renaissance and Reformation*.

Work In Progress

Book: *Speaking of Love: the Love Dialogue in Italian and French Literature of the Renaissance*

This project seeks to demonstrate the influence of Italian literary dialogues on love (*dialogo amoroso*) on French authors of the period 1550-1580 (Sperone Speroni, Torquato Tasso, Leone Ebreo, Stefano Guazzo, Pontus de Tyard, Louise Labé, Marguerite de Navarre, and Montaigne).

Article:

"Dialogical Strategies, *volgarizzamento*, and Ciceronian *ethos* in Antonio Brucioli's *Dialogi della morale filosofia*", in preparation for *Quaderni d'italianistica*.