

**ABBREVIATED  
CURRICULUM VITAE  
ZEINA TAMER SCHLENOFF  
Research Associate**

**Education:** B.A, M.A. Lebanese University, 1981  
Ph.D, University of Massachusetts, 1995

**Academic Positions:** Research Associate, Coordinator and Advisor of Arabic, Department of Modern Languages, Florida State University, 2002-

**Administration:** Program Leader for FSU, Intensive Summer French program, Paris 2009-, Former co-Director of FSU Middle East Center 2002-2010. Founder and Former Director of the American University of Beirut Intensive Summer Arabic program 2000-2002. Faculty Advisor of the FSU Arab Cultural Association, 1996-. Faculty Advisor for Lebanese Social Organization, 2010-

**Consultations outside the University:** National Peer Review Panelist for the 2005-06 U.S. Department of Education Title VI International Research and Studies (IRS) program. Regional Panelist for the 2005-06 National Security Education Program (NSEP), David L. Brogan Undergraduate Scholarship competition. Houston TX. External Program Evaluator, Middle East and Middle East American Center, City University of New York, May 8-10, 2008  
External Examiner of Arabic for NASILP at the University of South Alabama, 2005-.

**Publications:** Book: "Le bonheur chez la femme colettienne", Peter Lang Publishing Inc. New York, 1997.  
Book Reviews: "Hayati, My Life by Miriam Cooke", "The Last Chapter by Leila Abuzeid", "The Committee by Sun'Allah Ibrahim" Aljadid magazine 2000-02, Interview: "Sabah Zwein's Search for Absolutes," Aljadid, Spring 2002.

**Courses taught:** Beginning Arabic I. Beginning Arabic II. Intermediate Arabic. Formal Spoken Arabic. Media Arabic. Arabic/English translation. Levantine Arabic. Intensive Total Immersion Arabic. Further Studies in Arabic. Women and Islam. Travel Literature to the Middle-East. Conversation in Standard Arabic. Literary Translation: Arabic/French, French/Arabic. Business Translation: Arabic/French, French/Arabic. Survey of French Literature.

**Current Research Interests:** Middle-Eastern Women Writers. People and Cultures of the Middle East. Gender and Identity in the Middle-East. Travel to the Middle-East: 19th Century. Mediterranean Culture in French Literature. Lebanese Literature in French. Women Writers of the Belle Époque.

**Grants:** US Department of Education, Title VI A Undergraduate International Studies and Foreign Languages (co PI) \$143,000.  
Private grants for Middle East Center Outreach Enhancement (PI), 9/04-12/10 \$67,000.

**Awards:** FSU University Teaching Award, 2005 and 2011.