



2003 LANGFORD SEMINARS

OF THE DEPARTMENT OF CLASSICS
THE FLORIDA STATE UNIVERSITY, TALLAHASSEE

Friday-Saturday February 21-22, 2003
Augustus B. Turnbull Conference Center
ARISTOTLE AND HORACE
ON WHY ART PLEASES

Director and Honorand:

Prof. Leon Golden *The Florida State University*

Speakers:

Prof. Elizabeth Belfiore *University of Minnesota*
Tragedy, *Thumos* and Aesthetic Pleasure

Prof. David Armstrong *University of Texas at Austin*
A Source for Aristotle: *Ate* and *Hamartia* in the Myths of Plato

Prof. Eleanor Winsor Leach *Indiana University*
Horace, the Happy Spectator and the Illusionary Play: *Epistle* 2.2.126-140

Prof. William S. Anderson *University of California at Berkeley*
Horace, Practicing Poet, and the Range and Problems of Poetry's Performance

Prof. Richard Janko *University of Michigan*
Aristotle and Horace on Why Art Gives Us Pleasure

Prof. David Konstan *Brown University*
The Pleasure of the Ancient Text

Prof. Niall Rudd *University of Bristol*
Mimesis: Aristotle, Horace, Pope, and Beyond

For further information, contact:

Prof. W. Jeffrey Tatum
email: jtatum@mailers.fsu.edu
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Saturday November 8, 2003
Dodd Hall
GREEK AND ROMAN EPIGRAM

Director:

Prof. Richard Thomas *Harvard University*

Speakers:

Prof. Peter Bing *Emory University*
The *Odyssey* in Hellenistic Epigram

Prof. Matthew Dickie *University of Illinois at Chicago*
HIPPIKA: A Form of Epigram Unknown to the Anthologies

Dr. Farouk F. Grewing *Universität zu Köln*
Priapean Questions

Prof. Alfredo Mario Morelli *Università degli studi di Cassino*
Roman Funerary Epigrams: Literary and Epigraphic

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