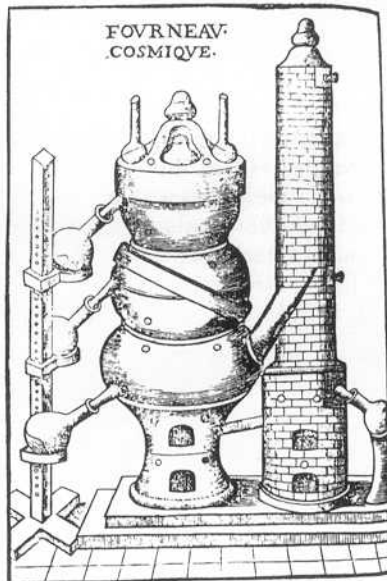


# ATHANOR XXI

FLORIDA STATE UNIVERSITY DEPARTMENT OF ART HISTORY



Cosmic oven or *Athanor* from Annibal Barlet,  
*Le Vray Cours de Physique*,  
Paris, 1653.

Cover: Purse Reliquary of Enger, Carolingian, gold and embossed silver on oak,  
with cloisonné, pearl, and gemstone inlays. Height: 6.25 inches. Staatliche Museen  
zu Berlin-Preußischer Kulturbesitz Kunstgewerbemuseum.

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ATHANOR is indexed in *Bibliography of the History of Art* and *ARTbibliographies Modern*.

Manuscript submission: Readers are invited to submit manuscripts for consideration. Authors should consult the *Modern Language Association Handbook for Writers of Research Papers* for matters of form; manuscripts should be original typescripts with xeroxed photographs and cannot be returned unless accompanied by a self-addressed, stamped envelope. The University assumes no responsibility for loss or damage of materials. Correspondence and manuscripts may be addressed to the Editor, ATHANOR, Department of Art History, FAB, Florida State University, Tallahassee, FL 32306-1150.

To obtain copies: ATHANOR is published annually by the Department of Art History as a project of the Florida State University Museum of Fine Arts Press. The issues are available for a suggested minimum donation of \$10.00 to cover handling and contribute to subsequent issues; please request volumes through the Museum of Fine Arts, Florida State University, Tallahassee, FL 32306-1140.

The Annual Art History Graduate Symposium for the 2002-2003 academic year will be held during the month of February; symposium paper sessions cover a wide variety of topics. Students from the Southeast make presentations which frequently become published essays in ATHANOR. The format of the symposium includes a lecture by the current year's Appleton Eminent Scholar, among whom have been: Fred Licht, Boston University and the Peggy Guggenheim Collection of 20th Century Art, Venice (1993-94); Gerald Ackerman, Pomona College (1994-95); Marcel Roethlisberger, University of Geneva, Switzerland (1995-96); Robert Farris Thompson, Yale University (1996); Oleg Grabar, Princeton University (1996); Phyllis Bober, Bryn Mawr College (1997-98); Carol Duncan, Ramapo College (1998-99); Bogomila Welsh-Ovcharov, University of Toronto at Mississauga (1999-2000); Neil Stratford, ret. Keeper of Mediaeval Antiquities, British Museum (2000); Deborah Pincus, Independent Scholar, Washington, D.C., Professor Emerita, University of British Columbia (2002). For details of date and for precis submission, please contact Professor Paula Gerson, Chairman, Department of Art History, Florida State University, Tallahassee, FL 32306-1150.

The essays contained in ATHANOR are articles by graduate students on topics of art history and humanities. As such, ATHANOR exists as a critical forum for the exchange of ideas and for contrast and comparison of theories and research and is disseminated for non-profit, educational purposes; annotated allusions, quotations, and visual materials are employed solely to that end.

#### *Athanor* and the Museum Press

In 1980 Professor François Bucher (University of Bern, *Medieval Art*) asked Allys Palladino-Craig (formerly of the variorum editions of *The Collected Works of Stephen Crane*, 10 vols., Fredson Bowers, Editor, University of Virginia Press) to take on the responsibility of general editor and publisher of the first volume of *Athanor* (1981). Professor Bucher served as faculty advisor until his retirement. During that time, Palladino-Craig won several grants for the publication, and in 1994 established the Museum Press of the Florida State University Museum of Fine Arts with Julienne T. Mason as principal editorial assistant and graphic designer. Since 1998 Patricia Rose has served as faculty advisor to this annual journal, which is a project of the Museum Press.

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*Günther Stamm Prize for Excellence*

*Paul Outerbridge: From Modernism to Mass Culture* by Patrick Tomlin won the Günther Stamm Prize for Excellence at the 2002 Art History Graduate Student Symposium.

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## ATHANOR XXI

PATRICIA ROSE  
*Faculty Advisor*

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