

MARIE FLEMING

Education

University of London (London School of Economics), M.Sc.(Econ.), Ph.D. (1976)
Memorial University of Newfoundland, B.A.(Ed.), B.A. (1969)

Postdoctoral Study and Research

Department of Philosophy, University of Frankfurt, January – June 1991
Host Professor: Jürgen Habermas

Geschwister-Scholl Institute, University of Munich, 1982-1983
Host Professor: Kurt Sontheimer.

Academic Appointments

Professor, Florida State University, 2006-
Professor, University of Western Ontario, 1997-2006
Distinguished Visiting Professor, Clark University, 1999-2001
Associate Professor, University of Western Ontario, 1981-1997
Assistant Professor, University of Western Ontario, 1976-1981
Lecturer, University of Western Ontario, 1975-1976

Major Research Grants and Awards

Research Grant, Social Sciences and Humanities Research Council of Canada, 2002-2006
Research Grant, Social Sciences and Humanities Research Council of Canada, 1999-2002
Alexander von Humboldt-Foundation Fellowship, 1991
Research Grant, Social Sciences and Humanities Research Council of Canada, 1990-1991
Research Grant, Social Sciences and Humanities Research Council of Canada, 1982-1983
Alexander von Humboldt-Foundation Fellowship, 1982-1983
Canada Council Doctoral Fellowship, 1973-1975
Postgraduate Scholarship, Imperial Order of Daughters of the Empire, 1971-1973
Woodrow Wilson Fellowship (Classics), 1970-1971

Books

Emancipation and Illusion: Rationality and Gender in Habermas's Theory of Modernity
(University Park: Pennsylvania State University Press, 1997), pp.243.

The Anarchist Way to Socialism: Elisée Reclus and Nineteenth-Century European Anarchism (London: Croom Helm, 1979), pp.299.

.....Revised, Second Edition: The Geography of Freedom: The Odyssey of Elisée Reclus (Montreal: Black Rose Books, 1988), pp.246.

Articles

“Genocide and the Body Politic in the Time of Modernity,” in The Specter of Genocide: Murder: Genocide in Historical Perspective, ed. Robert Gellately and Ben Kiernan (Cambridge University Press, 2003), pp. 97-113.

.....Italian translation:

“Genocidio e corpo politico nell’era della modernità,” in Il Secolo del Genocidio, a cura di Robert Gellately e Ben Kiernan (Milan, Longanesi, 2006), pp.127-47.

“Gadamer’s Conversation: Does the Other Have a Say?” in Feminist Interpretations of Hans-Georg Gadamer, ed. Lorraine Code (University Park: Pennsylvania State University Press, 2003), pp. 109-32.

“Communicative Action and Social Labor,” in Perspectives on Habermas, ed. Lewis E. Hahn (Chicago: Open Court, 2000), pp.445-61.

“The Inclusive University and the Problem of Knowledge,” in Academic Freedom and the Inclusive University, ed. Sharon E. Kahn and Dennis Pavlich (Vancouver: University of British Columbia Press, 2000), pp.128-35.

“Seyla Benhabib,” in Encyclopedia of Feminist Theories, edited by Lorraine Code (London: Routledge, 2000), p.41.

“Feminism and Critical Theory,” in Encyclopedia of Feminist Theories, edited by Lorraine Code (London: Routledge, 2000), pp.110-11.

“Internal Colonization,” in Encyclopedia of Feminist Theories, edited by Lorraine Code (London: Routledge, 2000), p.270.

“Critical Theory Between Modernity and Postmodernity,” in “Selected Studies in Phenomenology and Existential Philosophy,” vol. 22, ed. John D. Caputo and Debra Bergoffen, in Philosophy Today 41:1 (Spring 1997): 31-39.

“Working in the Philosophical Discourse of Modernity: Habermas, Foucault and Derrida,” in John D. Caputo and Lenore Langsdorf, “Selected Studies in Phenomenology and Existential Philosophy,” vol. 21, in Philosophy Today 40:1 (Spring 1996): 169-78.

“Women and the ‘Public Use of Reason’,” Social Theory and Practice 19:1 (Spring 1993): 27-50.

.....Reprinted as “Women and the ‘Public Use of Reason’,” in Johanna Meehan (ed.), Feminists Read Habermas: Gendering the Subject of Discourse (New York: Routledge, 1995), pp.117-137.

“Women’s Place in Communicative Reason,” in Elizabeth D. Harvey and Kathleen Okruhlik (eds.), Women and Reason (Ann Arbor: University of Michigan Press, 1992), pp.245-262.

“The Gender of Critical Theory,” Cultural Critique 13 (Fall 1989): 119-141.

“Between Religion and Science: The Anarchist Elisée Reclus,” Our Generation 20:1 (Fall 1988): 54-70.

..... Reprinted as “Between Religion and Science: The Anarchist Elisée Reclus,” in D. I. Roussopoulos (ed.), The Anarchist Papers 2 (Montreal: Black Rose Books, 1989), pp.160-176.

“Technology and the Problem of Democratic Control: The Contribution of Jürgen Habermas,” in Richard B. Day, Ronald Beiner and Joseph Masciulli (eds.), Democratic Theory and Technological Society (Armonk, NY: M.E. Sharpe, 1988), pp.90-109.

“Habermas, Marx and the Question of Ethics,” in Axel Honneth and Albrecht Wellmer (eds.), Die Frankfurter Schule und die Folgen, (Berlin: De Gruyter-Verlag, 1986), pp.139-150.

“Life, Liberty and the Pursuit of a Natural Order: The Anarchism of Elisée Reclus,” Social Anarchism 2:1 (1981): 19-35.

“Propaganda by the Deed: Terrorism and Anarchist Theory in Late Nineteenth-Century Europe,” Terrorism: An International Journal, 4:1-4 (1980): 1-23.

.....Reprinted as “Propaganda by the Deed: Terrorism and Anarchist Theory in Late Nineteenth-Century Europe,” in Y. Alexander and K.A. Myers (eds.), Terrorism in Europe (Croom Helm: London, 1983), pp.8-28.

Reviews

Review of Maurizio Passerin d’Entrèves and Seyla Benhabib (eds.), Habermas and the Unfinished Project of Modernity, in American Political Science Review 92:2 (1998),: 432-33.

Review of Richard Beardsworth, Derrida and the Political and Nancy J. Holland (ed.), Feminist Interpretations of Jacques Derrida, in Canadian Journal of Political Science XXXI:2 (1998): 420-21.

Review of Lance deHaven-Smith, Philosophical Critiques of Policy Analysis: Lindblom, Habermas, and the Great Society, in The Social Science Quarterly 71:1 (1990).

Review of Michael Kelly, Modern French Marxism, in Canadian Journal of Political Science XVI:3 (1983).

Review of Leif Lewin, Governing Trade Unions in Sweden, in Canadian Journal of Political Science XV:1 (1982).

Review of Robert E. Agger, A Little White Lie: Institutional Divisions of Labour and Life, in Canadian Journal of Political Science XIV:1 (1981)

Conference Proceedings

Co-editor (with William Chandler) of Proceedings of the Workshop on the Smaller European Democracies and European-Canadian Comparisons (European Politics Group, 1980).

Editor of Proceedings of the Workshop on the European Community and Canada - E.C. Relations (European Politics Group, 1979).

Selected Conference Papers, Talks

“Bearing Witness to the Unspeakable: On the Ethics of Writing about Mass Murder,” Invited Speaker, International Conference on “Teaching and Researching the Politics of Mass Murder,” part-funded by the Jean Monnet Fund of the EU and organized by Kingston University, Helen Bamber Centre for Human Rights, Wiener Library, and the University of Siena, conference held in London, June 22-23, 2006.

“On Habermas’s Concept of Communicative Rationality,” Department of Philosophy, Florida State University, January 20, 2006.

“Thinking about Thinking ‘After Auschwitz,’” Canadian Society for Hermeneutics and Postmodern Thought, l’Université Laval, Québec, May, 2002.

“Adorno’s Aesthetic Theory,” Invited Speaker, Colloquium for Humboldt Fellows and Awardees, Ottawa, May, 2001.

“Genocides as Historical Events: Some Theoretical Issues,” Invited Speaker, International Colloquium on Genocides, sponsored by the Harry Frank Guggenheim

Foundation, Barcelona, Spain, December, 2000.

“Adorno ‘After Auschwitz’,” International Conference on Morality and Its Other(s), Albion College, Albion, Michigan, November, 2000.

“Feminism and the Descartes Question,” Invited Speaker, Descartes Day Conference, Norwalk Community College, Norwalk, Conn., November, 2000.

“Gadamer’s Instrumentalist View of the Other,” Society for Philosophy in the Contemporary World, Estes Park, Colorado, July, 2000.

“Adorno’s Aesthetic Theory and C.P. Snow’s ‘Two Cultures’,” XIIIth Inter-Nordic Symposium in Philosophy, University of Bergen, Norway, May, 2000.

“Adorno: Making Art/Making Politics/Making History,” 24th Annual International Association for Philosophy and Literature, State University of New York at Stony Brook, May, 2000.

“Women’s Studies in the New Millennium,” Clark University, Worcester, MA, November, 1999.

“Habermas’s Reconstruction of Historical Materialism,” Northeast Political Science Association, Boston, October, 1998.

“Habermas on Social Labor and Communicative Action,” Twentieth World congress of Philosophy, Boston, August, 1998.

“The Gender Dimensions of Habermas’s Understanding of Social Labor,” Canadian Philosophical Association, Ottawa, May, 1998.

“Critical Theory, Modernity, and Art,” American Political Science Association, Washington, D.C., August, 1997.

“Truth and Art in Critical Theory,” Canadian Philosophical Association, St. John’s, Newfoundland, June 1997.

“Art in Habermas: Margin to Centre/Centre to Margin,” International Association for Philosophy and Literature,” Mobile, Alabama, May, 1997.

“Feminism, Knowledge, and the Academy,” Conference on “Academic Freedom and the Inclusive University,” held at the University of British Columbia, Vancouver, April 1997.

“Feminism and the Critique of Disembodied Subjectivity,” Canadian Society for Women in Philosophy, Kingston, October, 1996.

“Rationality and Gender: A Critique of Habermas’s Theory of Modernity,” Invited

Speaker, Center for Western European Studies, University of California, Berkeley, May, 1996.

“Habermas on Unification and German Identity,” Invited Speaker, Second International German History Research Colloquium, Vancouver, British Columbia, June, 1995.

“Philosophy, Modernity, and Gender,” Conference organized by the Centre for Women’s Studies and Feminist Research, University of Western Ontario, October, 1994.

“Knowledge, Critique, and Postmodernity,” Canadian Society for Women in Philosophy, Toronto, Ontario, October, 1994.

“Critical Theory Between Modernity and Postmodernity: the Feminist Challenge for Critical Theory,” Society for Phenomenology and Existential Philosophy, Seattle, Washington, September, 1994.

“Critical Theory, Power and Identity: A Feminist Contribution,” Critical Theory Roundtable, St. Louis University, St. Louis, Missouri, September, 1994.

“Knowledge in the Era of Postmodernity,” Conference sponsored by the Group for Research into the Institutionalization and Professionalization of Knowledge-Production and held at the University of Minnesota, Minneapolis, April, 1994.

“Habermas, Gender, Rationality,” Invited Speaker, Technische Universität, Berlin, Germany, February, 1994.

“Working in the Philosophical Discourse of Modernity: Habermas, Foucault and Derrida,” Society for Phenomenology and Existential Philosophy, New Orleans, Louisiana, October, 1993.

“Women’s Experiences and Critical Theory,” Canadian Society for Women in Philosophy, Calgary, Alberta, September, 1993.

“Knowledge Transfer and Postmodernity: Lyotard’s Argument,” Conference organized by the Social Sciences and Humanities Research Council of Canada and the Economic and Social Research Council of the United Kingdom, Ottawa, Ontario, June, 1993.

“Critique and Diversity,” Canadian Society for Hermeneutics and Postmodern Thought, Ottawa, Ontario, June, 1993.

“Deconstruction and Rational Argumentation: Re-Figuring the Human Scientist,” International Conference of the Centre for the Study of Theory and Criticism, University of Western Ontario, April, 1993.

“Gender and the Public Sphere,” Paper presented at the Theory, Culture and Society Conference, Champion, Pennsylvania, August, 1992.

“Truth, Disclosure and Relevance,” Response Paper at the American Philosophical Association Meeting, Louisville, Kentucky, April , 1992.

“Communicative Action, Truthfulness and Truth,” Invited Speaker, Department of Philosophy, University of Frankfurt, Germany, May, 1991.

“Reason and Intimacy in the Liberal Public Sphere,” Invited Speaker, Inter-University Centre, Dubrovnik, Yugoslavia, April, 1991.

“Rationality and the Witches: Habermas and Winch,” Invited Speaker, Department of Philosophy, McMaster University, October, 1990.

“Interpretation and Transformative Force: With/Against Habermas,” Canadian Society for Hermeneutics and Postmodern Thought, Victoria, British Columbia, May, 1990.

“Text and Context: the Problem of Historicity for the Study of Terrorism,” Invited participant and commentator, International Conference on Terrorism in Context, Wesleyan University, Middletown, Connecticut, June, 1989.

“Heterology or Counterdiscourse: Anarchist Theory in Late Nineteenth-Century Europe,” Invited Speaker, University of Toronto, March, 1989.

“Women’s Place in Communicative Reason,” Conference on Women and Reason, University of Western Ontario, February 1989.

“The Anarchism of the Geographer Elisée Reclus,” Department of Geography, University of Western Ontario, January 1989.

“The Beyond and the Behind of Deconstruction,” Invited participant, T.S. Eliot Centenary Conference, University of Western Ontario, September, 1988.

“The Gender of Critical Theory,” Canadian Society for Hermeneutics and Postmodern Thought, Windsor, Ontario, May 1988.

“Interpretation as Assimilation: Habermas’s Disquieting Thesis,” American Southwestern Social Science Association Meeting, Houston, Texas, March, 1988.

“Lyotard: Science and Narrative,” Colloquium of the Centre for the Study of Theory and Criticism, University of Western Ontario, October 1987.

“Habermas on Foucault or Defense of Enlightenment,” Canadian Political Science Association Meeting, Hamilton, Ontario, June 1987.

“Force and Consent: Habermas’s Theory of Communicative Action,” Department of Political Science, University of Western Ontario, January 1987.

“Habermas, Marx and the Question of Ethics,” Invited Speaker, International Conference on the Frankfurt School of Critical Theory, Ludwigsburg, Federal Republic of Germany, December, 1984.

“Political Discourse within the Context of Universal Communicative Competence,” Invited Speaker, International Colloquium on “The Structuring of Political Discourse/La Structuration du Discours Politique,” University of Western Ontario, October, 1984.